

# Strange Interlude



WORDS BY BEN BERNIE & WALTER HIRSCH  
MUSIC BY PHIL BAKER

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Words by  
BEN BERNIE and  
WALTER HIRSCH

Moderato

# Strange Interlude

Tune Ukulele  
G C E A

Music by  
PHIL BAKER

Piano

The sheet music consists of eight staves of musical notation. The top staff is for the piano, indicated by a brace and the word "Piano". The subsequent staves are for the ukulele/banjo, with guitar/banjo chords indicated above the staff. The lyrics are written below the notes. The music includes dynamic markings like "mf", "dim.", "poco rit.", and "Con moto". Chord diagrams are provided for the ukulele/banjo parts.

Con moto

In - ter-lude, oh so strange, Keeps my love burn - ing;

In - ter-lude, oh so strange, What is this yearn - ing?

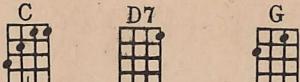
Mo - ments pass, hours die Nev - er re - turn - ing.

\* Letters over Uke diagrams are for Guitar and Banjo  
and are written one tone higher for simplicity.

142-4

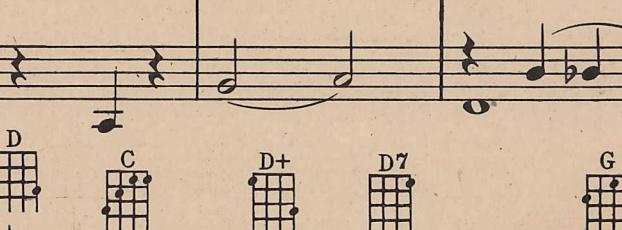
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Amin. 7

*a tempo**rit.*

In - ter-lude, strange in-ter-lude, I am learn - ing:

*a tempo*  
Refrain  
*con moto e semplice*



The world is such a si-lent place since you've gone, — No con-so-

Amin. 7      D7      G      C min.      D      C      D+      D7

la - tion;      I reach out in - to emp-ty space, But no

dawn, — no ex-plan-a-tion.      No more the birds a-bove are

4

Amin.7      D7      G

wing - ing, While to my mem - o - ries I'm cling - ing;

Emin.7 add E      Gmin.      A7      D7 alt.

The song of love my heart was sing - ing is gone.

*mp delicato*

Amin.7      D7      G      Cmin.      D      C      D+      D7

a tempo

The mel - low moon up in the sky dis - ap -

*poco rit.*

*p a tempo*

G      Amin.7      D7      E7

pears Where is it go - ing? The bab - bling brook that mur - mured

*più espr.*

5

by, Filled with tears, — no more is flow - ing.

*allargando*

Im in a dream don't let me wa-ken, My ver - y soul from me you've

*mf espr. ed allarg*

ta - ken. How can I live through this for - sa - ken Strange in - ter -

*p*

*rall.*

lude? lude?

*a tempo*

*rit.*

*mf*

*ped.*

*ped. pp*

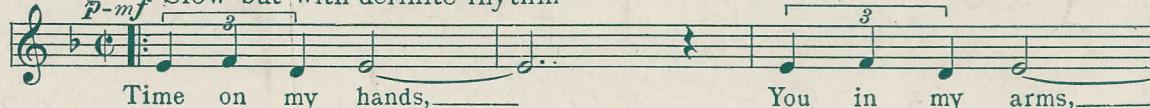
THE BEST IN MUSIC

# A FEW HIT TUNES FROM THE MILLER MUSIC INC., 1932 CATALOG

## TIME ON MY HANDS

(YOU IN MY ARMS)

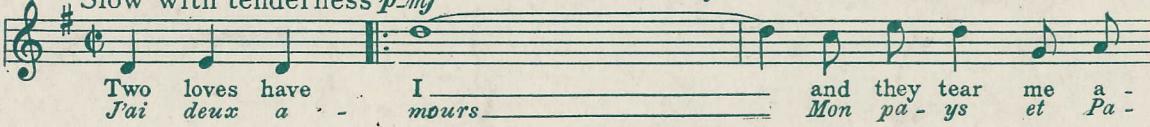
Words by HAROLD ADAMSON and MACK GORDON Music by VINCENT YOUNMANS  
Refrain *p-mf* Slow but with definite rhythm



## TWO LOVES

(J'AI DEUX AMOURS)

Refrain Words by GEO KOGER & H. VARNA Music by VINCENT SCOTTO  
Slow with tenderness *p-mf* American Version by J. P. MURRAY and BARRY TRIVERS



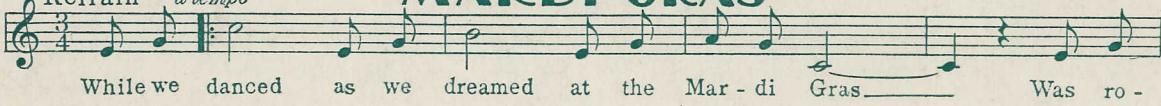
Words by JOHN MERCER

WHILE WE DANCED AT THE

Music by ALFRED OPLER

Refrain *a tempo*

MARDI GRAS



## STRANGE INTERLUDE

Refrain Words by BEN BERNIE and WALTER HIRSCH Music by PHIL BAKER

*con moto e semplice*



## IT MIGHT HAVE BEEN YOU

REFRAIN *mp-mf* By GUS ARNHEIM, GEORGE WAGGNER and NEIL MORET

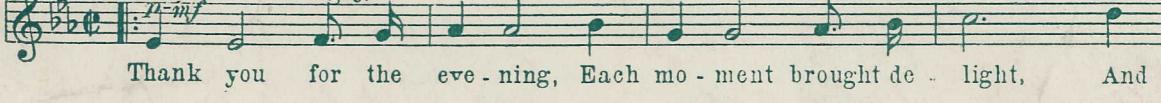


## THANK YOU FOR THE EVENING

Words by GORDON CLIFFORD

Music by NEIL MORET

REFRAIN *Slow (liltingly)*



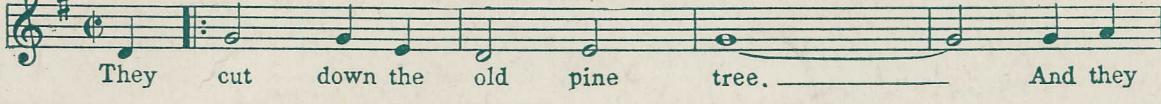
## IT'S ABOUT TIME

Refrain *p-mf* Words by JOHN MERCER Music by PETER TINTURIN



## THEY CUT DOWN THE OLD PINE TREE

Refrain By WILLIE RASKIN, GEORGE BROWN & EDWARD ELISCU



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